THE EXHIBITION

A FREE EXHIBITION SPACY O SHARE ART FROM YOUR FEART

พื้นที่อิสระที่ "ศิลปะ" สามารถสร้างสรรค์ได้ด้วยหัวใจ

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Team Members



ROUTE MAP

Rungwarin



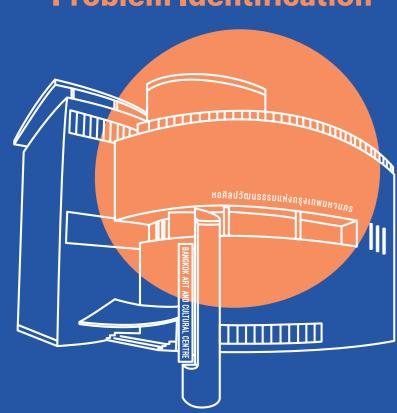


Phubet Sangarak

WHAT IS HUA JAI: THE EXHIBITION?

"Hua Jai: the Exhibition" is an art exhibition under the theme: Hua • Jai (Head or Heart), aimed to exhibit artworks by new-faced artists from Chulalongkorn University students. We believe that everyone can create art in their own narratives, yet we would like this art exhibition to be a free space for them to exhibit their works. The artworks are displayed both offline – set up as a route map around Chulalongkorn campus - and online via @huajai.exhibit Instagram.

Problem Identification





Proper art display spaces are lessened in Thailand

In 2018, BACC was about to be taken down by the Thai government, reflecting the low emphasis the Thai government put on art space in Thailand.



Negative influence of social media on the value of art Even though social media opens doors for artists to gain higher visibility, arts nowadays are more valued through the number of likes, comments, reaches, and shares on social media. With the idea of commercialism, arts are more valued by how much money they can contribute for firms and entrepreneurs with less realizing the true artistic value.



2. Borommaratchakumari

building

Phayathai Rd.

Fl. G (Exhibit 2 artworks)

3. Faculty of Engineering Fl. G (Exhibit 2 artworks)

4. Faculty of Communication Arts

Fl. G (Exhibit 2 artworks)

5. Faculty of Law Fl. G (Exhibit 2 artworks)

Oven Talk

6. Mahittalathibet building Fl. G (Exhibit 2 artworks)

PROJECT OBJECTIVES



Raise public awareness on the issue of underpaid artists in commercial society and reinforce the artistic value in Chulalongkorn community



Build a **community** where new Thai artists can freely create arts in their own narratives



EXHIBITION THEME



HEART symbolizes the frame of freedom



Artists

All current Chulalongkorn University students are welcome to submit their artworks to be displayed at the exhibition.

Visitors

We are open for general public to visit the exhibition, but our main target audiences are Chulalongkorn students and staff members.

OUR PROCESS

FEB

CI Identity Design

: Logo / colorway / typography

Location Permission

: Send out location permission forms to all possible venues (buildings) around the campus

APR

Evaluation

: Feedback of artists and visitors through google form

MAR

Sponsorship Package

: Request for sponsorship

Call for Artists

: Open call for artists to submit their work through our registration form

Internal Artwork Curation

: Curating artworks to be exhibited offline

Exhibition Installation

: Exhibition period of 27th March to 14th April, 2023

EVALUATION RESULT

169 Followers

on offical Instagram*

6 Different

Techniques of artwork formats

300 Accounts reached

on average of each Instagram post*

Increase in Artists' and Artworks'

Exposure both online and offline

16 Artists from **5 Different Faculties**

356 Reaches

participated

Highest artwork post reach



